

The background of the entire page is a highly decorative Ottoman manuscript page. It features a large, central calligraphic element, possibly a large letter or a decorative initial, rendered in vibrant red, blue, and gold ink. This central element is surrounded by intricate floral and geometric patterns in gold and brown. Below the main decorative area, there are several lines of smaller, flowing Ottoman script in black ink. The overall aesthetic is that of a rich, historical Islamic manuscript.

Intensive Summer School

Ottoman Paleography

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Turkey

For further information: Assoc. Prof. Sevim Yilmaz Onder
sevim.yilmazonder@gmail.com

